



# SRISA

FINE ARTS LIBERAL ARTS DESIGN



Santa Reparata International School of Art  
#FLORENCE\_Italy





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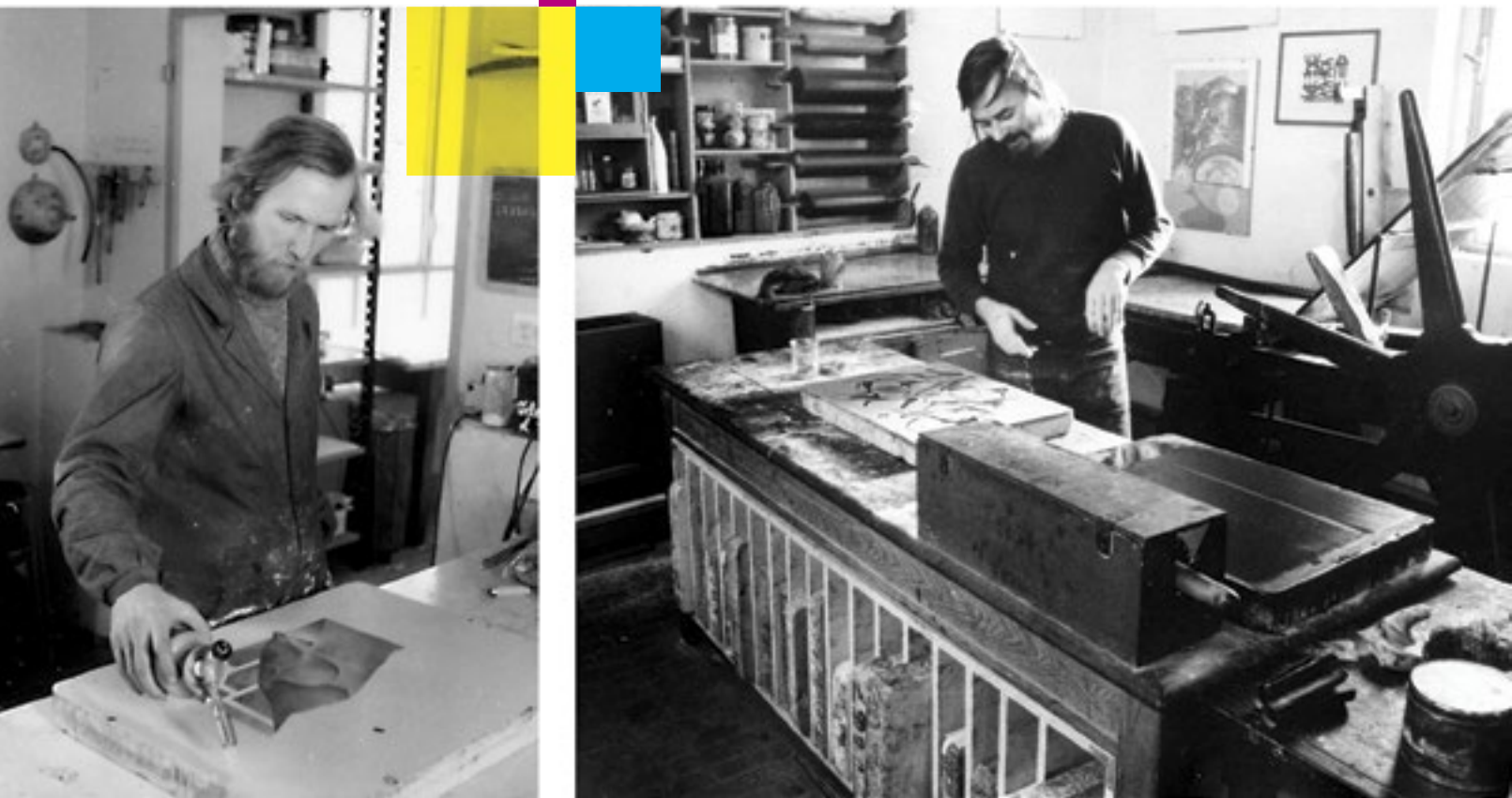
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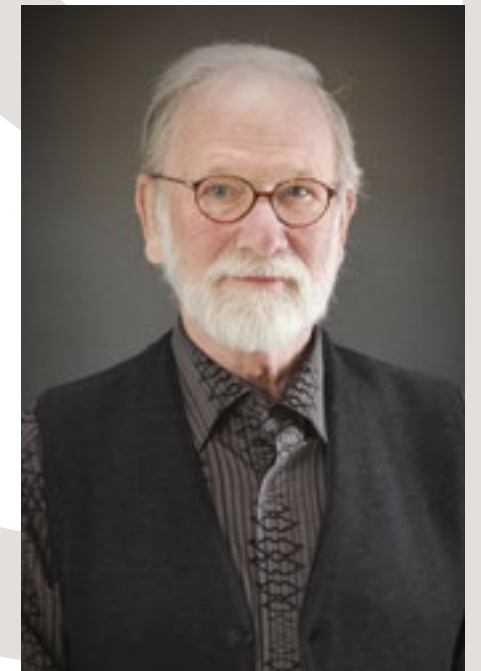


# THE HISTORY...

Santa Reparata International School of Art was founded in 1970 as the Santa Reparata Graphic Art Centre by Dennis Olsen, Giuseppe Gattuso and Michael Schnorr; three artists who wished to provide a professional workshop for established printmakers and interested students. Within a year there were participants from various parts of Europe and North America; contract printing for local artists; and open studio space available for professionals in need of a specialized workspace for creating prints. Simultaneously, the workshop became a resource for several American colleges that sent instructor-led groups to study during the summer months. Though modest in size by today's standards, the Centre attracted an impressive array of artists, many of whom are nationally and internationally recognized. Over the years Santa Reparata provided workspace and contract printing for Antonio Xavier and Raffaele Bueno, Sandro Chia, Renato Ranaldi, Giovanni Ragusa, James McGarrell, and many others.

By the end of the 1990's, the student population had outgrown the studio and the "Graphic Art Centre" was transformed into the Santa Reparata International School of Art (SRISA). The school moved into larger facilities, initially in 2000, and finally in 2008, at its present location on Via San Gallo 53r.

The school increased its academic year and summer offerings to include the numerous programs that now comprise a much broader curriculum of Studio Arts (painting, drawing, photography, book arts, printmaking), Liberal Arts (art history, history, museum studies, cinema, literature, Italian language and culture), and Design (fashion, textiles, jewelry and graphic design).



**Dennis Olsen, MFA**  
*President & Founder of SRISA*



# ABOUT SRISA



Santa Reparata International School of Art, (SRISA), Founded in 1970, is a non-profit higher education institution and a leading international art and design school in Italy.

SRISA provides accredited programs of study including: academic semester, year, summer, internships, as well as post-graduate studies. Courses are accredited through Maryville University. Non-credit short-term courses and workshops are also offered throughout the year.

**The Mission of SRISA** is to provide a rigorous and supportive learning environment that fosters in its students a desire to learn, explore, create and participate.

## AT SRISA WE EMPHASIZE:

**Skill Development:** SRISA provides a solid foundation of the skills necessary for success within the arts, design, and liberal arts fields.

**Research:** SRISA encourages and fosters the idea that learning is an on going process that continues throughout one's life. We provide the platform necessary to continue research and learning after formal education has ended.

**Critical Thinking:** Critical thinking is what draws the line between information and knowledge. The foundation of each course is based on connecting academic information to experiential knowledge.

**Rigor:** SRISA is committed to creating an environment that is both rigorous and supportive. The faculty is dedicated to offering a challenging curriculum that aims for the highest standards at the university level.

**Community:** In an increasingly global world, the importance of community has never been more important. SRISA staff and faculty create a supportive and collaborative environment for students. This united academic body is at the heart of what makes SRISA exceptional.

SRISA believes that a balanced curriculum of fine art and academic courses provides the most comprehensive experience for students who have chosen Florence as their place of study. Course offerings in Liberal Arts and Cultural Studies complement the studio disciplines to provide students with an intellectual framework and historical context for their creative work. Within each discipline, course activities present a combination of traditional approaches and new technologies for the pursuit of artistic ideas.

SRISA is committed to providing a well-trained professional faculty and modern facilities to give students highly personalized instruction that conforms to the expectations and requirements of an American university curriculum.





# THE PEOPLE

## ■ Board of Directors

Dennis Olsen, MA  
Meredith Dean, MFA  
Linnaus Orme (Chuck) Maurer, MS  
Cyrus Harmon  
Benjamin Fairbank, Ph.D.

## ■ Board of Advisors

Peggy Badenhause  
Cynthia Crippin, MA  
Gary Crippin, Ph.D.  
Hebron Cutrer  
Thomas Kelly, Ph.D.  
John Nadas, Ph.D.  
Barry Solomon, DDS  
Ruth Weisberg, MFA  
John Worsham, Ph.D.

## ■ Staff

President, Dennis Olsen  
Vice President, Meredith Dean  
Executive Director, Rebecca Olsen  
Associate Director, Alexandra Rojas  
Academic Dean, Andrew Smaldone  
Marketing Director, Andrea Adams  
Registrar and Housing Mgr, Laelle Busch  
Faculty Coordinator, Enrica Guidato  
Studio Manager, Marta Pierazzuoli  
Activities Coordinator, Alessia Alessandri  
Student Services, Sebastian Palumbo  
Administrative Assistant, Barbara Selvi  
Admissions Coordinator, Michelle Reyna  
Facilities Maintenance, Brahim Ajelabi

## ■ Faculty

The SRISA Faculty team is comprised of an exceptional group of full-time and adjunct instructors whose participation extends beyond the classroom; creating a strong sense of community and unity that makes the study abroad experience at SRISA unique.

## ■ Fine Arts

Patricia Silva, MFA, Printmaking and Book Arts  
Andrew Smaldone, MA, Painting and Drawing  
Dr. Gloria Marco Munuera, Ph.D., Photography  
Justin Randolph Thompson, MFA, Drawing and New Genre

## ■ Liberal Arts

Dr. Tina Fallani, Italian Cinema and Food as Culture  
Dr. Lorenzo Pubblici, Ph.D., Italian History, Politics and Culture  
Dr. Matilde Zampi, Ph.D., Italian Language, Literature and Culture  
Dr. Pietro Gaglianò, Contemporary Art History & Criticism  
Dr. Martina Ghiandelli, Art History and Womens Studies  
Dr. Tiziana Landra, Art History  
Alexandra Lawrence, MA, Creative and Travel Writing

## ■ Design

Enrica Guidato, Fashion Design  
Kathleen Knippel, MFA, Jewelry Design  
Sophie Springer, Fashion Design  
Dr. Marco Pisati, Interior Design  
Dr. Ingrid Lamminpää, Graphic Design



## SANTA REPARATA INTERNATIONAL SCHOOL OF ART

Via San Gallo, 53R  
50129 Florence / Italy

# THE SRISA Campus

### ■ Main Campus: San Gallo Campus

The SRISA main campus is housed in the historic Libreria Le Monnier. The large space boasts classic Florentine interior arches in large open space studios. The building features large Studios and Labs, Lecture rooms, Library, Student Lounge, Faculty and Administration Offices, as well as the SRISA Gallery of Contemporary Art.

### ■ Fashion and Interior Design Facilities: SRISA Project Space

The Fashion and Interior Design classes are held at The SRISA Project Space. This campus is located on Via Santa Reparata 122r, a block away from the San Gallo campus and features a well-illuminated studio equipped with computers, sewing machines, dress forms and tables.

### ■ Fuji Studios:

Fuji Studio space is where SRISA students attend courses in jewelry making, textile design and silk-screen printmaking (*privately owned and operated by Fuji Art Center*).





# SRISA Gallery of Contemporary Art





# SRISA Programs

## ■ INTERNSHIPS

SRISA's internship program invites students to gain work experience in an international environment. Areas of interest include Photography, Journalism, Graphic Design, Marketing, Art, Fashion, and Interior Design. Students are also advised on portfolio presentation, CV development, and interviewing skills.

## ■ FALL-SPRING-SUMMER PROGRAMS (FOR CREDIT)

### *Study Abroad Semester and Year Long Program*

Fall and Spring semesters are 15 weeks long and students enroll in 14-16 credit hours. Studying abroad for a semester or year gives students the opportunity to become settled in their Florentine environment and partake in cultural immersion opportunities.

### *Study Abroad - Summer Program*

The Summer Program at SRISA provides students with a brief but intense study abroad experience. The summer program is organized into two sessions: the first session takes place from May-June and the second session runs from June to July. Students can combine academic lecture courses with hands-on studio courses for an enriching learning experience. Students may take a maximum of 1 studio art course per session.

## ■ SHORT TERM PROGRAM

SRISA's month-long courses provide independent students an opportunity to study in Florence on a non-credit basis. These courses are available year round in Painting, Fashion Design, Interior Design and Photography. Courses are taught by bilingual professors in English and Italian to aid students who wish to immediately enrich their study abroad experience through the use of the Italian language.

## ■ POST-BACCALAUREATE PROGRAM

Post-Baccalaureate Certificate in Visual Art Program runs for 15 weeks, during the Fall semester.

The Post-Baccalaureate Certificate in Visual Art is an intensive program open to graduates and practicing artists. This four month long intensive program is for artists seeking to build and work on a professional portfolio. Candidates are guided through the transition from a structured academic curriculum to an established working practice. The program is specially designed for those artists who wish to build their portfolio for admission to graduate school in visual arts and for working artists who are looking for a new perspective on their own work and would like creative feedback.





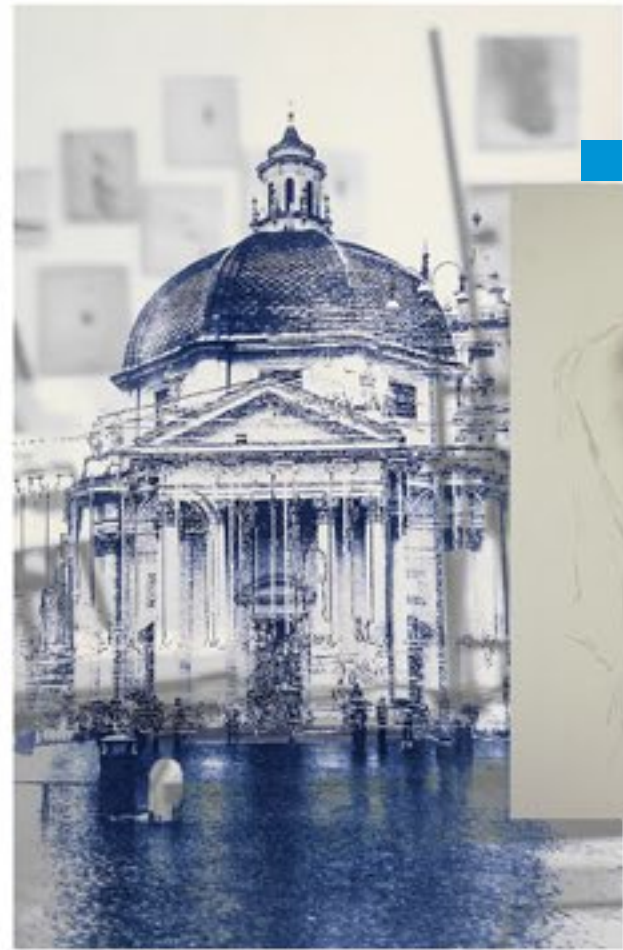
















# STUDENT *life*

## Services

We seek to provide each student with a collaborative and productive learning environment and appropriate tools to reach their goals through study abroad. From the enrollment process, our registrar and administrative staff work hard to ensure that the transition from home to Florence goes smoothly. SRISA provides pre-departure packets, study visa information, emergency contact procedures, and a full week of orientation.

## Orientation Week

Upon arrival in Florence, SRISA provides housing assistance and check-in, health and safety overview, maps, vendor meetings for cellular phone and visa assistance, campus walk-through, and refreshments. Over the next five days, students attend an Italian language workshop and Art and Culture Seminar, which includes practical walking tours, culinary events, and group events to help facilitate the integration of each student to the new environment of Florence. Throughout the semester the Art and Culture continues on a weekly basis.

## Housing

Students are housed in residential apartments located within a maximum 20-minute walk from the main campus. Apartments vary in size with a combination of single and double bedrooms (4-6 people average per apartment). All apartments are fully furnished with the essential necessities for independent living.

## Activities

The academic program at Santa Reparata International School of Art is enhanced with beyond-the-classroom learning, extra-curricular activities, field trips, museum visits, guest lecturers, welcome dinners, receptions, gallery exhibits in the SRISA Gallery of Contemporary Art, fashion shows, and student art shows. These events create a dynamic interaction for students in their new Florentine environment.

## Language Exchange

Students have the opportunity to meet other local Italian students by participating in a city sponsored language exchange. Students practice their Italian language skills by conversing with local Italian students. Naturally, students are encouraged to interact on a daily basis with SRISA Faculty and Staff and to take every opportunity to converse with the Italian staff.

## Field Trips

Each semester SRISA coordinates field-trips to numerous important destinations in Italy. Field trips that are typically offered every year include: Venice, Rome, Naples, Pompeii, and Milan. SRISA sponsored optional trips are often led by SRISA faculty and itineraries including guided visits to museums and historically important sites as well as giving students the opportunity to explore the city on their own. Field trips include transportation, hotel accommodations on over-night excursions, museum entrance fees, guided tours and group meals when possible.

Student's well-being is of primary importance to SRISA





# why pick srisa?

## ■ Sense of Community

Most students agree that what makes us so unique is the strong sense of community that exists at SRISA. You feel it when you walk in the door. Everyone on campus is committed to making the experience enriching and personal. We want students to feel that SRISA is their home and safety net while in Italy. Professors enhance learning beyond the classroom and connect with students in social and academic environments. Students connect with not only the professors teaching their classes but are able to cross over with faculty in all areas in a very natural and organic way.

## ■ Top Rate Instruction

The excellent and well-qualified faculty includes American, Italian and international instructors with terminal degrees or equivalent degrees and experience. Professors at SRISA are currently active practitioners of their discipline, which inspires students and transmits passion for creating art and learning. Professors are continuously involved in cultural activities and in organizing exhibits for students. All faculty are fluent in English and have worked for many years with in the US academic system of instruction and the style of teaching and course organization meets and exceeds the expectations of matriculating American university students.

## ■ Student-Faculty Ratio

Class sizes average 8-12 students, allowing for more individualized attention and personal workspace, as well as the opportunity to attend special events and exclusive exhibits.

## ■ Teaching Methodology

We are a team of professors that encourage our students to learn beyond the syllabus. The syllabus sets the tone, but we also push students further with their own ideas and creativity. One of our main goals is to show students how to become critical thinking individuals within the contemporary art environment that surrounds them. The dedication shown by the professors at SRISA is second to none and is never about teaching only during class time.



## ■ Liberal Arts

Dr. Tina Fallani, *Italian Cinema and Food as Culture*  
 Dr. Tiziana Landra, *Art History*  
 Dr. Lorenzo Pubblici, *Ph.D., Italian History, Politics and Culture*  
 Dr. Matilde Zampi, *Ph.D., Italian Language, Literature and Culture*  
 Dr. Pietro Gaglianò, *Contemporary Art History & Criticism*  
 Dr. Martina Ghiandelli, *Art History and Womens Studies*  
 Alexandra Lawrence, *MA, Creative and Travel Writing*

## ■ Fine Arts

Patricia Silva, *MFA, Printmaking and Book Arts*  
 Andrew Smaldone, *MA, Painting and Drawing*  
 Dr. Gloria Marco Munuera, *Ph.D., Photography*  
 Justin Randolph Thompson, *MFA, Drawing and New Genre*

## ■ Design

Enrica Guidato, *Fashion Design*  
 Kathleen Knippel, *MFA, Jewelry Design*  
 Sophie Springer, *Fashion Design*  
 Dr. Marco Pisati, *Interior Design*  
 Dr. Ingrid Lamminpää, *Graphic Design*

# THE SRISA family

## ■ Faculty

The SRISA Faculty team is comprised of an exceptional group of full-time and adjunct instructors whose participation extends beyond the classroom; creating a strong sense of community and unity that makes the study abroad experience at SRISA unique.



# THE courses...



## FINE ARTS DEPARTMENT

### ■ Photography

Discovering Florence Through Photography  
Black and White Photography I, II  
Introduction to Photography  
Advanced Photography  
Experimental Photography  
Florence by Night: Light Painting and Stop Motion Digital Photography  
The History of Photography: A Hands-on Approach

### ■ Painting and Drawing

Painting I, II, III  
On-Site Painting  
Renaissance Painting Techniques  
Drawing I, II, III  
Figure Drawing  
Drawing in the Expanded Field  
Drawing Florence  
Advanced Studio: Painting and Drawing  
Independent Project: Art and Design

### ■ Printmaking and Book Arts

Printmaking I, II  
Printmaking: Expanding the Matrix  
Serigraphy  
Printmaking and Book Arts  
Monotype, Collage, and ImageOn/  
Solarplate  
Book Arts  
Advanced Book Arts  
The Artist Book

### ■ New Genres & 3D

New Genres: Video, Sound, Performance, and Installation

## DESIGN DEPARTMENT

### ■ Fashion Design

Clothing and Society  
Collection Development  
Creative Accessories Design  
Fashion Illustration I, II  
Garment Construction I, II  
Fashion Design Studio: Illustration and Construction  
History of Italian Fashion  
Patternmaking  
Topics in Fashion Design: The Italian Fashion Industry  
Topics in Fashion Design: Italian Fashion and Hollywood

Trends Forecasting  
History of Italian Fashion  
Fashion Promotion  
Fashion Merchandising

### ■ Textile Design

Fabric Design: Batik  
Fabric Design: Silkscreen  
Fabric Design: Weaving

### ■ Jewelry Design

Jewelry I  
Jewelry II  
Jewelry III

### ■ Graphic Design

Graphic Design for Artists: Photoshop, InDesign and Illustrator  
Self Promotion

### ■ Interior Design

Architectural Drawing  
Made in Italy: The History of Italian Design



## LIBERAL ARTS DEPARTMENT

### ■ Art History Department

Art History: Early Gothic to High Renaissance  
 Art History: The Italian Renaissance  
 Michelangelo, Caravaggio and Bernini  
 Art History: The Quattrocento (15th Century)  
 Art History: The Cinquecento (16th Century)  
 Art Now: Contemporary Trends in Europe  
 History of Contemporary Art  
 Introduction to Art Restoration  
 Modern and Contemporary Italian Art  
 The History of Photography: A Hands-on Approach  
 Twentieth Century Italian Art  
 Survey of Italian Architecture

### ■ History Department

History of Modern Italy  
 History of Florence  
 Ancient Roman History  
 Ancient Roman and Etruscan Civilizations  
 Contemporary Italy: Literature, Cinema, Politics and Culture  
 History of Medieval and Renaissance Florence  
 History of Italian Mafia  
 Italians Abroad: History of Italian Migration, 1861 to the Present

### ■ Literature & Writing Department

Contemporary Italian Literature  
 Creative Writing  
 Travel Writing  
 Dante's Inferno  
 14th Century Italian Literature: Dante, Boccaccio, Petrarca

### ■ Communications

New Media: Marketing and Social Media

### ■ Gender Studies

Gender, Sexuality and Marriage in Renaissance Italy  
 Important Women in Italian History, Art and Society

### ■ Political Science & Economics

Italian Politics and Government  
 The European Union  
 The Economic History of Europe

### ■ Marketing

Brand Promotion in the Digital Environment  
 Marketing: The Italian Wine Industry

### ■ Italian Studies

History of Italian Opera  
 Food as Culture: Italian Cooking and Culinary Tradition  
 History of Italian Soccer  
 Italian Cinema: 1942 to Present  
 Made in Italy: History of Italian Design

## ITALIAN LANGUAGE DEPARTMENT

Italian I  
 Italian II  
 Italian III  
 Italian IV  
 Intensive Italian  
 Qui Si Parla Italiano! Italian Conversation





# FINE Arts

## AREAS OF STUDY IN THE FINE ARTS

- > New Genres
- > Photography
- > Printmaking & Book Arts
- > Painting & Drawing

Taking studio art and design classes at SRISA is exceptional for several reasons. Firstly, the courses are personal because of the low student-instructor ratio. Therefore each student will have plenty of feedback regarding the work they are doing throughout the semester. Secondly, SRISA professors take their students onsite to see work that relates to what is being studied in class.

Trips to see master works inside famous structures such as the Uffizi, the Pitti Palace, and the Bargello are frequent occurrences each and every semester. Additionally, students will also have the privilege of seeing contemporary art shows regularly with their professors both in Florence, throughout Tuscany as well as in Venice and this frequency is where SRISA differentiates itself from other schools. All courses require outside readings and have individual and group critiques as an important component to the structure of the class.



**Justin Randolph Thompson, MFA**  
Professor of Drawing and New Genres

## New Genres

The New Genres course combines installation, video, film, audio, performance, digital, hybrid and emerging art forms to offer students the opportunity to develop work that is not tied to one specific area or technique. Projects are designed to open each student up to a different way of thinking about art and art making.

This course is designed to engage intermediate and advanced students in a contemporary art dialogue that is not medium specific. A conceptual understanding of the framework of the art context will bring students to engage in new sites of cultural production, new methodologies, technologies, or genres and expand on each students' creative potential by introducing innovative and diverse approaches to art making. Foundation Fine Arts courses such as 2D and 3D Design are required.





# Photography Department

## ■ Course Structure

Utilizing both digital and analog photography, students learn a wide range of skills to create unique images. While all courses introduce a considerable amount of technical information necessary for creating interesting photographs, all students are asked to consider the ideas and content that each photograph or series of photographs will present.

## ■ The Method

Students are encouraged to use photography as a creative tool to transmit ideas and create interesting images. While students are introduced to the traditional black and white darkroom techniques they also learn experimental techniques such as Cyanotype, Liquid Light, Polaroid Transfer and digital media.

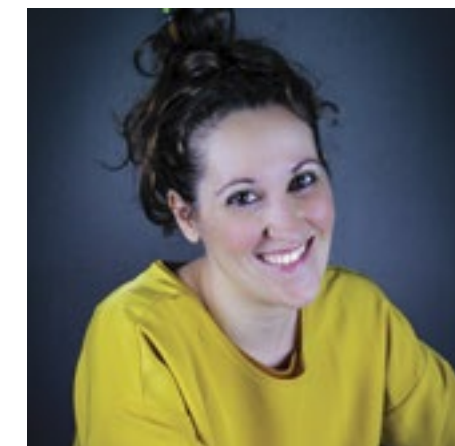
## ■ The Darkroom Facilities

The SRISA Darkroom has 5 Durst and 3 Omega enlargers, including large format Omega D-2, darkroom fully air conditioned with full ventilation and air exchange unit, island developing sink 1 x 2.5 meters. Production area has 6 film developing stations, large tables and counters, electric film dryer, electric RC paper dryer, 50cm X 180cm light table, 3 Dahle paper cutters, silver recovery unit, film processing area fully ventilated. Critique and production area suitable for up to 14 students.

Students and professional regularly use Solarplates, Zac\*ryl, and ImageOn films to create intaglio plates.

## ■ The Digital Lab

The SRISA Computer lab is a fully equipped Macintosh lab. The lab has flatbed scanners, slide scanner, projectors. Software includes the most up-to-date versions of Photoshop, Illustrator, InDesign, Google Sketch-up, and Microsoft office.



**Dr. Gloria Marco Munuera, Ph.D.**  
*Professor of Photography*



# Printmaking & Book Arts ...

The SRISA Printmaking Department offers one of the best-equipped and most broad-ranging print facilities in Italy. Students have a full range of technical possibilities, including Relief Printing, Etching, Stone Lithography, Photo-mechanical Processes, Oil and Water-based Monoprinting, Letterpress, Bookbinding, Papermaking, and Digital Technology.

Many classes incorporate a wide variety of mediums, and students can pursue crossover techniques in which a number of processes are used. Students at SRISA often move back and forth from letterpress to the computer, from the computer to the press, and from the press to the darkroom in a seamless fashion.

## ■ Course Structure

Semester studio classes meet for two three-hour session per week, and students have ample time outside of classtime during the week and weekends. Classes consist of lectures, demonstrations, and open studio. During summer sessions classes meet four days per week and students have the same additional access as the semester students.

## ■ Facilities

Book Arts/ Etching/ Monoprinting/ Lithography/ Relief Printing: Bendini Motorized Press 104 cm bed, Bedini hand press 70 cm press bed, Conrad etching press 30cm pressbed, inking stations with hotplates, exposure units, copy camera, plate shear, print drying area, and storage of prints, PlexiGlas plates for monoprints. Two Swiss made Let-terpresses with motorized inking and press beds 40 cm X 60 cm. The school has a large number of lead fonts and a valuable collection of rare wooden type in very large sizes.

Supplies: SRISA supplies most of the required materials with a lab fee. Students purchase their own printing papers, personal tools and drawing supplies. Many supplies such as inks, glue, matboard, and general book arts tools are provided by the school in a kit provided to each student which is covered by the course fee charged to students. Students will be responsible for purchasing paper and other personal supplies not provided.



**Patricia Silva, MFA**  
*Professor of Printmaking & Book Arts*







# Painting & Drawing



**Andrew Smaldone, MA**  
*Professor of Painting and Drawing*

Drawing and Painting courses at SRISA offer students the opportunity to develop a technical, formal and intellectual understanding of painting and drawing while having a wealth of historically important masterpieces available to study first-hand. Students are encouraged to develop a strong understanding of the relationship between historical ideas and modern and contemporary artistic practice.

## ■ Facilities

Students taking painting and drawing courses at SRISA will have access to a large, well-lit studio that has both natural light – owing to a skylight – and controlled artificial lighting. The studio is also equipped with a full supply of easels, student storage areas, sizeable boards for big drawings, and large tables.

Advanced students are given private workspace where they can create a small personal studio space.

Additionally, the space is outfitted for on-site courses, which include portable easels and chairs. On-site painting takes advantage of the city

of Florence and its environs with students working primarily on location, in piazzas or gardens like the Giardino di Boboli and other historic locations such as Fiesole and the Cascine Park.

## ■ Course Structure

The overall environment allows students the opportunity to make art in a place where quality painting and drawing flourish thanks to the abundance of space giving students room to pursue their art. Advanced students receive their own area to complete project based works and as the semester progresses students of all levels will witness the radical change that takes place within this productive studio.

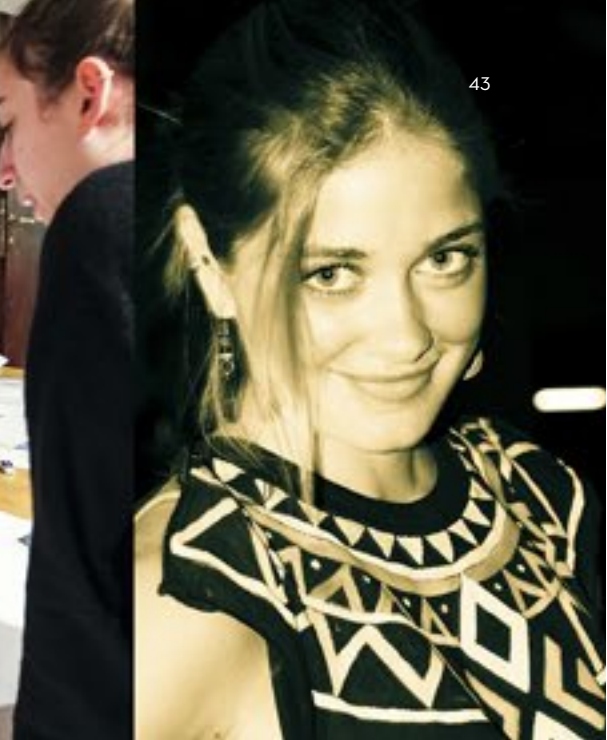






SRISA  
*fashion show*





# FASHION DESIGN ...

## *Marketing & Merchandising*

Fashion design courses provide beginning and advanced fashion design students the opportunity to have a behind-the-scenes look into the world of Italian Fashion Design. Practical hands-on courses in fashion illustration are complemented with information on how the industry functions in general, and more specifically in Italy. In both The Italian Fashion Industry and Introduction to Textiles for Fashion Design courses, students will be introduced to the industry in a very direct way through field trips and site visits. Hands-on courses in textiles design, garment construction, weaving and fashion illustration complement the lecture courses and give students an opportunity to hone their practical skills.

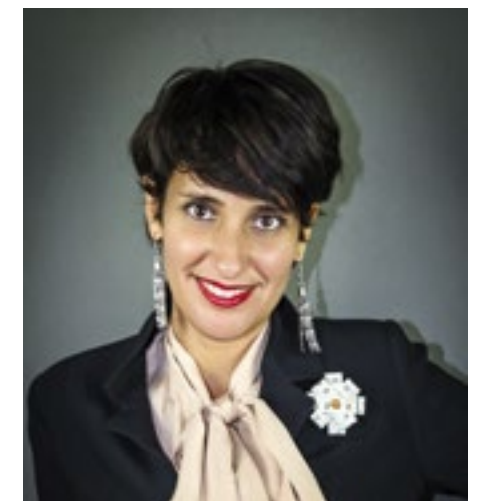
### ■ Course Structure

Lectures, video presentations, readings, and research projects introduce students to the theoretical concerns of the fashion industry, while practical demonstrations and creative studio projects guide students in the development of creative and technical skills.

Frequent group critiques and class discussions further enrich students' knowledge of the subject by comparing projects and opinions. Visits to museums, exhibitions, fairs, studios and stores help students cultivate aesthetic sensitivity and a first-hand knowledge of the fashion industry.

### ■ Facilities

In addition to the classrooms used for lecture courses, fashion students have access to the textile studio at Fuji Studio, which has facilities for batik, silkscreen printing, sewing and weaving. These include textile printing tables, sixteen looms of 4 to 6 harnesses of various widths, ten sewing machines and two industrial sewing machines, cutting tables, a darkroom with enlargers and a vacuum screen exposure unit, a compressor and washout unit, large sinks for screen cleaning and dyeing processes, hundreds of metal screens of various sizes, and a water cleaning system to process and clean the water used in the textile processes.



**Enrica Guidato**  
*Professor of Fashion Design*





# Design

The SRISA learning environment is designed to equip students with the tools essential to working in a global environment. The design classes examine the Made in Italy aspect of artistry, whether you study Graphic, Fashion, Textile, Jewelry, or Interior Design. The low student-instructor ratio allows students to have plenty of feedback on their creative work, and to complement in-class teachings, students go on-site to see work that relates to what is being studied on campus. Trips to trade fairs, communication agencies, and architectural sites are frequent occurrences each and every session. Additionally, students will have also have the privilege of attending contemporary design shows with their professors.

### ■ Jewelry Design

Through hands-on experience, students are introduced to the basic elements of design and fabrication of contemporary and traditional jewelry. With Florence as a home base, a solid foundation in workshop practices is combined with an emphasis on quality of design and craftsmanship.

### ■ Graphic Design

The graphic design courses at SRISA are approached as an instrument of communication for artists, combining technology and art. Students work with drawn, painted, photographed and/or computer-generated images to communicate ideas and create visually coherent works of digital imagery. The concepts of self promotion, portfolio development, and corporate identity are explored through the development of the student's individual style.

### ■ Interior Design

Courses incorporate the rich backdrop and history of Florentine design as students explore spatial design and are invited to execute their own final interior design models. Students will gain the ability to dissect buildings in numerous ways, thereby allowing them to appreciate a building in terms of formal elements - scale, shape, proportion, colors, and materials - and in terms of the problem solving reflected in the overall design.

### ■ Facilities

Courses take place in SRISA's design studio equipped with Mac computers and Adobe Photoshop, Illustrator and InDesign software. Graphic design students have excellent opportunities for internship and cooperative education experiences with local Florentine businesses or within the SRISA offices. Jewelry/Textile Design takes place in Fuji Studios, a laboratory well-equipped with machinery and tools to design jewelry, silkscreening, batik, and textiles.





#### ■ The Department

SRISA offers a rigorous Liberal Arts program with a rich curriculum in varied subjects. From Politics to History to Contemporary Italian Culture, students are immersed in various facets of Italian society. While SRISA was founded as an art and design school, over the past decade the Liberal Arts program has grown both in size and prestige. Class sizes are small, and all courses are taught by accomplished and knowledgeable faculty who have extensive experience as both teachers and professionals in their fields. Given the extensive list of courses, SRISA is the perfect destination for students from all majors.

#### ■ Course Structure

Liberal Arts courses are writing and reading intensive, most will be a combination of in class lectures, discussions, guest speakers, and on-site visits to world-renowned museums and monuments of relevance to the course topic. SRISA offers students the opportunity to study Art History in a city that possesses an extraordinarily rich artistic heritage. History and Political Science courses introduce students to the Italian political system and its history. Writing and Literature classes explore the rich written masterpieces created at the height of Italy's artistic movement and inspires students' critical thinking and creative skills. Marketing and Communication courses connect traditional methods to the ever-increasing digital world.

#### ■ Facilities and Resources

Courses are taught in lecture classrooms with slide and digital projectors, DVD, and computer resources; but the chief resource is the city of Florence itself, with its nearly unparalleled concentration of historically important works of art. The SRISA campus houses a library of books that students can consult. Most classes will have required readings, and the resources are available in the library.



**Dr. Lorenzo Pubblici, Ph.D.**  
*Professor of Italian and European History*



# ITALIAN *Language*

## AREA OF STUDY: ITALIAN LANGUAGE

SRISA requires that students attending semester and year programs take an Italian language course. A minimal amount of language competency opens the door to Italian thought and culture in a very direct way, which makes the entire Italian experience richer and more fulfilling.

### ■ Intensive Italian Language Program

Those students who choose the Italian Language as their primary educational goal have the opportunity to enroll in the Intensive Italian Language Program. The SRISA teaching philosophy allows students to learn the new language through grammar practice, conversational exercises, language exchange, literature and a host of audio-visual tools. As our professors are bilingual, students are able to easily find their stride in their new language.

### ■ Course Structure

While classes are held primarily in Italian, even for beginners, the Italian language faculty all speak English fluently and can aid class lessons with explanations in English when necessary. Classes are a combination of grammar lessons, structured dialog, and conversation.

### ■ Coursework & Exams

Students will be given daily homework assignments, quizzes and both written and oral examinations. Students can sign up for a language exchange partner. These are coordinated by SRISA language faculty and available to all students studying Italian. In addition, students have difficulties or wishing to go beyond the course curriculum can meet with faculty during office hours for help on course work.



**Dr. Matilde Zampi, Ph.D.**  
Coordinator of the Italian Language  
Department, Professor of Italian  
Language, Literature and Italian  
Culture





# Admissions & How to Apply

## ADMISSIONS

> Students applying to SRISA should meet the following requirements:

- > Have a high school diploma or equivalent
- > Be at least 18 years of age
- > Able to work in the English language as all courses are taught in English, with the exception of Italian language classes
- > Have a minimum cumulative GPA of 2.5\* as evidenced by their most recent official high school or college transcript
- > Portfolio optional
- > Students applying to the Post-Baccalaureate program must meet the above requirements in addition to the prerequisites for the Post-Baccalaureate program

*\*The most important criterion for admission to SRISA is your potential for success. The Admissions Committee evaluates a number of factors including your application essay, academic record, artistic portfolio, and extra-curricular activities.*

## HOW TO APPLY

### Apply Online:

[www.santareparata.org](http://www.santareparata.org)

Apply by completing and mailing the application to the SRISA Registrar's Office in San Antonio, Texas or Florence, Italy:

### Florence, Italy Campus

Via San Gallo, 53R  
50129 Florence  
Tel. 011-39-055-4627374  
[info@santareparata.org](mailto:info@santareparata.org)

### San Antonio, Texas Admissions Office

10004 Wurzbach Road #231  
San Antonio, TX 78230  
Tel. (210) 340-2675  
[info@santareparata.org](mailto:info@santareparata.org)

We invite you to visit our website for the most up-to-date information on programs, tuition, housing, activities, internships, exhibits, and student work:

**[www.santareparata.org](http://www.santareparata.org)**

## TRANSCRIPTS AND COLLEGE CREDIT

Santa Reparata International School of Art counts more than forty university partnerships with colleges and universities in the United States and Mexico. Students may obtain a U.S. transcript for courses completed at SRISA and may opt for a SRISA transcript or for a Maryville University transcript (fee-based). Maryville University is SRISA's school of record. Students should check with their academic advisor at their home institution for transferability of SRISA and Maryville University credit.

## ● Partnerships

SANTA REPARATA INTERNATIONAL SCHOOL OF ART IS PROUD TO PARTNER WITH SELECTED COLLEGES AND UNIVERSITIES, ART INSTITUTIONS AND STUDY ABROAD AGENCIES IN THE UNITED STATES AND MEXICO. WE PARTNER WITH MARYVILLE UNIVERSITY IN ST. LOUIS, MISSOURI AS OUR SCHOOL OF RECORD. MARYVILLE UNIVERSITY IS ACCREDITED BY THE HIGHER LEARNING COMMISSION AND IS A MEMBER OF THE NORTH CENTRAL ASSOCIATION OF COLLEGES AND SCHOOLS

SRISA is a member of:

**Association of American Colleges and University Programs in Italy (AACUPI)**

**National Association of Foreign Student Advisors (NAFSA)**

**EDUITALIA Consortium (EDUITALIA)**

**Forum on Education Abroad**

The Santa Reparata International School of Art does not discriminate on the basis of race, color, religion, ethnicity, national origin, age, sex, sexual orientation, political beliefs, or marital, veteran, or disability status in administration of its educational or admissions policies.



